I looked him wonderin'.

IF IT HAPPENS IT'S HERE

THE HERALD'S SPORTING PAGE

IF IT'S HERE IT'S RIGHT

Referee McLaughlin Carries
Pedometer and Keeps
Track of Distance.

springtime and found Pinch Hobbs, the Alfalfa's famous shortstop, settin' by the table, his head restin' on his hands and a letter in front o' him. He was thinkin'. Pinch is nuthin' if he ain't a thinker. He uses more brain at ball than McGraw himself.

New York, April 28 .- Little peculiarities and idiosyncracies of professional Gibson, our right fielder, who was winbilliard players have been exemplified terin' at his father's farm down close during the past week of the competi-tions in the international championship tions in the international championship how bad off we'er goin' to be this year. tournament. Each of the seven competitors, and they really represent the ever brought together in one meeting. has his own pet amenities and eversions. Even the veteran referee, Edward McLaughlin, shows some tricks and characteristics, which occasionally bring forth the laughter of the crowd bring forth the cr that sit about the table daily in the strong man off'n the stage to teach 'em concert hall of the Madison Square how to slug the ball. An' they've got matches played during the first week

match some time ago a pedo-meter registered ten miles for the match. ew of the spectators realize how carefully he must watch, not only the caroms, but many other things. As an indication of this, he told the other day that in one of the matches the balls had frozen; he was examining them when he discovered that the player had his hand upon the cloth and had used sufficient strength to pull it so that the balls perceptibly separated. I pon seeing that McLaughlin noticed trick, he raised his hand from the table. Each game of the tournament brings out new features, and the kaleldoscopic changes form an increasing procession of interesting events for the lovers of the game that dates back to ancient Egypt.

I walked into our room at the Alfalfa House one afternoon in the early springtime and found Pinch Hobbs, the Alfalfa's famous shortstop, settin' by the table, his head restin' on his hands and a letter in front o' him. He was and a letter in front o' him or in the tach that bunch inside play with their present stock o' brain. It's that Yale p'fessor teachin' them how to use them brains that I'm afraid of."

"Wat'll I do?" says I. "Fan him out with a piece o' lead pipe?"

"Not since the days of Goufalon Kelling and the leach that bunch inside play with their present stock o' brain. It's that Yale p'fessor teachin' them how to use them brains that I'm afraid of."

"Wat'll I do?" says I. "Fan him out with a piece o' lead pipe?"

"Not since the days of Goufalon Kelling and I have I have

I reached over his shoulder an' picked up the letter an' seen what

wielders of the cue there in one meeting, a menities and ever-eveteran referee. Ed-

garden. There is a considerable number who attended each of the eleven

of the big meeting, and they have come to look for these little traits, peculiar to each contestant.

How many miles Referee McLaughlin walks and runs around the table each day during the two matches will probably never be known, but McLaughlin tells that at a 500-point Laughlin tells that at a 500-point match some time again a pedermeter.

	Name and Address of the Control of t		
Game No.	17. Second double corner.		
11-15	11-15	11-15	18-11
24-19	32-28	27-24	7-23
15-24	15-24	7-11	26-19
2819	28-19	25-22	1- 5b
8-11	4-8	11-16	30-25
22-18	22-18	21-17	5-9
9-14	811	16-20	25-21c
18 9	18-9	23-18a	2-7
514	6-13	20-27	24-20
25-22	29 - 25	31-24	7-11
		3 - 7	Black
			wins.

(a) Book gives 31-27 to draw.
(b) Loses for the black men.
(c) Allows black to win. 24-20 here would win for white.
(b) The correct play instead of 1-5 is as follows: 2-7, 30-26, 7-11, 26-23, 1-5, 23-18 and black has got to take the draw, 11-16, 18-14, 16-23, 14-7.

HOME - RUN HAGGERTY

In a minute Pinch looks up an sey.

"Not since the days of Goufalon Kelly and his elusive ball have I been so a big dub. Mosey along now, so's I c'n think."

"Cert'nly not," says Pinch. "You're big dub. Mosey along now, so's I c'n think."

"As for new pitchers, I think they could bring in a carload every spring, instead o' a couple, an' we'd still be

"You bet," says I, lickin' my chops. "There's nuthin' I like better than a nice young pitcher in the spring that thinks he can pitch an' wants to make he le a big name for himself by striking me out. Lord, ain't they easy!" says I. "You How far was it I knocked it on that I lo "How lar was it."

"How lar was it."

"McGinnis' last spring—the feller that they said was the Montana Mathewson? How far did it go?"

"Somethin' like two miles," says Pinch. "But that ain't it. We must come back i'm our day dream of gamboling on pleasant pastures with nuthin' but new pitchers to hit. A great in' but new pitchers to hit. A great down behind the camera. "The durn down behind the camera. "The durn down behind the camera. "The durn down that," right have I to be peering.

"You don't need the length portrait o' me to know that," says I.

"You don't need the length portrait o' me to know that," right have I to be peering.

"You don't need the length portrait o' me to know that," says I.

"You don't need the length portrait o' me to know that," right have I to be peering to ease so in another man's brain? How'd you like it yourself, now? I think a man should at least have his thoughts to himself. You c'n take X-rays of his bones an' photograph o' his face, but his innermost thoughts should be left sacred."

"Ha! ha!" he laughed, dancin' up an' down behind the camera. "The durn sacred."

"Hag do you want to win this year's

"Hal ha?" he laughed, dancin' up and own behind the camera. "The durn funniest thing! I didn't think it'd work, but it does! No don't throw it work, but it does! No don't throw it'n hadn't so much as made a well as I do that we ain't got a thing on the Hayville line in hall playing the Hayville in the bulging in Iren meanthing work but it had thought it all right. An there he was reading the bulging in Iren meanthing work with the bulging in Iren meanthing work but it had thought it, all right. An there he was reading the bulging in Iren meanthing work with the bulging in Iren meanthing work by me an' you, that get us games for the teaches 'em how to use their brains, it's going to bring 'em up to us, an' hadat I mean?"

"Yes," says I. "You mean as soon as they git playin' inside work on us, they'll do us."

"Inside be durned!" says Pinch, "Only on account of the bulging in Iren meanthing the playin' inside work on us, they'll do us."

"Ha! ha!" he laughed, dancin' up an down behind the camera. "The durn flunt think it'd in the camera. "The durn flunt think it'd work, but it does! No don't throw it work it does! No don't throw it work it work it does! No don't throw it w

"Tals is too much like bein' married," says I. So I go to the Alfalfa House poolroom for comfort.

When I rolled in 'round 4 o'clock in the mornin' Pinch was asleep, an' I remembered thinkin' that the Yale p'fessor was sure to get his now. For Pinch never let go of a problem till he had solved it, if it took all summer.

Sure enough, the next mornin' I wake up an' Pinch is settin' by the table, an' he levels a little camera at me, an' says:

"You're in bed"

me with the mask, an' I knew that. The show that. The grandest ever! A Yale p'fessor?" An' he shorted again.

"You see, I confess that Rufe's letter I got yesterday rather had me on the roges. So I went to work to get some way o' beatin' it, an' this feller out here in Denver, who discovered how to photograph mind impressions, he got me interested, so I sent out for a trial machine. Here it is, you see what's done, an' when the batch o' nine more that I've ordered comes alon' was goin' down to second on the first was goin' down to second on the first.

widge only when he's mad.

"Jest close your face an' stop knockip his chips, for walkin's goin' to be ad back to his house.

"Jest close your face an' stop knockin' this scheme o' mine," says he. "You want to win. The Hobbs Doubleplay Detector an' Inside Work Nullifier is the only thing that'll do the business."

So I kep' quiet, protestin', An' Josh Reg strikes out number two, an' a last year's apple hit the p'fessor in the beaver hat.

Then Reg gives the next man his base on balls. The next man drives a grounder to Jim Harrison, an' Jim was asleep. It went between his legs an' studio, 64 West Second South.

at c'n read their thinks hot off the Hapgood fell for the cameras, an' a w'en Hennessy got the ball back there griddle an' spike their schemes before calm an' serene quiet pervaded the atthey can put 'em through. 'mosphere, where there usually was a man on second an' a man on they can put 'em through.

Gee! I was scared at that durn camera. What if the p'fessor o' the hotel should get it an' read it an' read what I thought o' his grub—would he stake me to any more cigars w'en I made a home run?

I mosphere, where there usually was unrest at the start o' the season.

I purposely signalled Reg to pass the next man. He was Hungry Cash Torrey, the Hayville's best hitter, an' I wouldn't take no chances. So that filled the bags.

The next man up hit at the first ball, and the proposed of the season.

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The next man up hit at the first ball, and the proposed of the season.

The next man up hit at the first ball, and the proposed of the season and the season and the season and the proposed of the

"Don't git scared," says Pinch.
"Didn't you see how nice it worked?"
When you opened your eyes I looked through this here lens an' it told me what you thought. 'Where in thunder what you thought. 'Where in thunder what you thought. 'Where in thunder was a constant of the first beautiful to the fir Doubleplay Detectors an' Inside Work Nullifiers was placed at the end o' the

near stumped as now."

"What makes you stumped, Pinch?"
says I. "What special note o' alarm is there in this here letter o' Rufe's?"
says I.

An' there I, who was lookin' for a quiet game o' cards, got shoved out into the cold hall, an' I heard the lock click an' knowed he'd gone back to leanin' his head on his hands an' lookin' in' the sights out o' his eyes.

"Tain' the strong man, an' it ain't the runnin' track, an' it ain't the runnin' tr

here in Denver,
to photograph mind impressions, in
got me interested, so I sent out for a
trial machine. Here it is, you see
what's done, an' when the batch o'
nine more that I've ordered comes alon'
I'll unfold the tremendous possibilities
o' the thing.

"I don't want none," says I. "Wot
right have I to be peerin' into the recesses of another man's brain? How'd
at you like it yourself, now? I think a
at you like it yourself, now? I think a
the meantime we plugged three runs
an' held the game safe.

"I comes to the last half o'
the man on second goes to third, an'
the man on first goes to second.
Nobody thought nothin' about the
ball but Pinch, an' he runs up to get
it out o' Reg's first in that fightin',
scratchin' bunch.
Just as he turns over one feller,
somebody's spiked heel ketches him in
the jaw, an' he starts to lick somebody.
too. An' Merritt comes in f'm center
to get a bat an' help, an' two runners
the Hayvilles win, an'

body stayed in Alfalfa but the firemen an' bartenders an' they were sore.

When we went out on the field f'm the dressin'-room to practice, the dressin'-room to practice, the the man was safe. One run was in,

All of a sudden Pete pushes into the fist at Reg.

"Don't you call me a big butterfin gered dub," says he.
"I didn't say a word," says Reg.
"No; but you thought it. I ketched

They stood there glarin'. It was a

tragic thirty percents, I tell you.
"Don't you soak him, Pete!" yells
Jim Harrison, comin' from third on the
run. "He thought a worse thing o' me run. "He thought a worse thing o me when that terrible drive got away f'm

when that terrible drive got away f'm me! Let me soak him first!"

"Go ahead an' soak!" yells Reg, an' he jumps at Jim. An' Pete jumps on Reg's back an' they all go down in a heap, an' Hennessy comes in to help Reg an' Johny Harrison to help his brother. An' just then the Hayville runner on third comes walln' is not.

@\$@\$@\$@\$@\$@\$@\$@\$@\$@\$ Checker Board as Numbered for Be-



Place white men on squares 21 to 32.
Blacks always move first at the commencement of a checker game.
Players in general use black squares.
Printers use white squares.

We are in receipt of a letter from Mr George Baker of Peru, Mo., in which he

We are in receipt of a letter from Mr. George Baker of Peru, Mo., in which he mays:

"I send you two variations of Old Fourteenth that I considered quite important. They were both played to establish the win. if possible, by varying from book play as shown in the notes, and in both instances were successful.

"In the first game I played blacks and fully thought I had established a draw, but Ir. Sayers brings a new man into action that sustains the win. In the second game I took the aggressive side against one of the best players in Texas, and won on a point that would make another good problem as black is forced. I invite criticism of these two games, for if there is a possible draw would be glad to know it."

Below are the games, with comments by Mr. Baker:
Game No. 16. Old Fourteenth. Played by correspondence between Mr. George Baker of Peru, Mo., and T. M. Sayers, Paradin, Mo. Mr. Baker played the black men.

10-17 31-24 15-11 8-15 17-14 24-27d

(a) 14-17 here makes a safe play to draw.

(b) This move is introduced as an improvement on 26-23, which is the book play at this point.

(c) The British Draught Player gives 3-7 here and loses. I thought 5-9 stronger and hoped to draw.

(d) Looks like the loser.

Game No. 16. Old Fourteenth. W. B. Mundelle, San Antonio, Tex., vs. George Baker, Peru, Mo. Mr. Mundelle played the black men.

11-15 11-18 13-6 7-11

23-19 29-25 2-9 22-15

8-11 10-15 22-15 11-18

22-17 19-10 11-18 19-15

4-8 6-15 31-26 6-9b

17-13 24-19 2-7 27-24

9-14 15-24 26-22 18-27

25-22 28-16 9-13 32-23

15-18 7-11 30-26 12-16

22-15 26-22 1-6 24-20

5-9 26-22 White wins.

(a) 2-6 here is stronger. (b) 13-17, 27-24, 18-27, 32-23 is no bet-ter.

We are in receipt of the following from Mr. W. P. Purcell of Butte, Mont: "In game No. 11 at seventeenth move Mr. C. E. Richardson has shown a black win by 2-12. The play was published in the Inter-Ocean. At the twenty-first move black throws away any advantage he might have had. At twenty-fifth move black's advantage is completely gone."

Problem No. 7.
This is an easy one and is only given for the benefit of the novice to demonstrate the value of the move.
Black 1, 11, 21, king 29.
White 7, 18, 26, 30.
White to play and win.
Solution: 18-15, 11-18, 26-22, 18-25, 7-2, 1-5, 2-6. White wins.

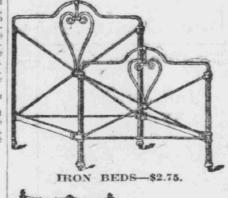


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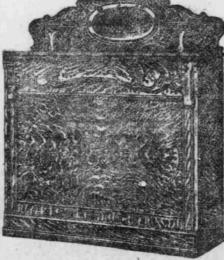
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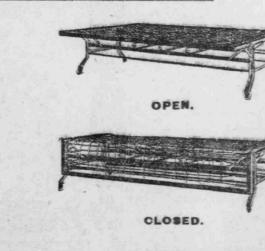
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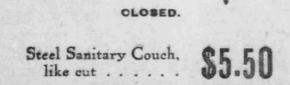


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